

Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota

Exercise 1:

Sentencing Guidelines

Empirical Sentencin

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Sonsistenc

Individualisation

Compliance with the Guidelines

Proportionalit:

Recap

Researching Crime and Criminal Justice Week 7: Sentencing, an Empirical Perspective

Jose Pina-Sánchez



Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines
Minnesota
Guidelines
Exercise 1:

Empirical

Research Impact

Research Impa-

Exercise 2 Empirical Methods

Weight of Guideline Factors

Consistency
Individualisation
Compliance with
the Guidelines
Severity

Recap

Workshop Goals

• To introduce the sentencing process

- Arguably the most important stage of the Criminal Justice system
- With a focus on the jurisdiction of England and Wales, which has introduced recently sentencing guidelines
- To discuss the role of empirical research on sentencing
 - A field traditionally dominated by doctrinal, normative and theoretical research
 - Currently in a process of transformation, providing great opportunities to empirical researchers
 - The crucial role of the Sentencing Council, user and producer of empirical evidence on sentencing



Sentencing as an Art Research

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota Guidelines Exercise 1: Sentencing

Empirica

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Individualisation Compliance with the Guidelines

Proportionalit

Recap

The Relevance of Sentencing

- Every single stage in the CJ process is important
 - It could be argued that any other stage is more resource and time intensive
 - − crime reporting/detection → arrest → prosecution → sentencing → prison/probation → parole



Sentencing as an Art Research Implications

The Sentencing Guidelines

Minnesota Guidelines Exercise 1:

Empirical

Research

Research Impact
Exercise 2:
Empirical
Methods

Weight of Guideline Factors

Consistency
Individualisation
Compliance with
the Guidelines

D

Recap

The Relevance of Sentencing

- Every single stage in the CJ process is important
 - It could be argued that any other stage is more resource and time intensive
 - − crime reporting/detection → arrest → prosecution → sentencing → prison/probation → parole
- Sentencing is the most visible and symbolic stage
 - The institutionalised representation of how we deal with wrongdoing
 - At the core of two crucial concepts, punishment and justice
 - With vast ramifications to the legitimacy and trust of the Criminal Justice system, the public budget, victim and offender well-being, and future crime rates



Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota Guidelines

Exercise 1: Sentencing

Empirical

Sentence

Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistenc

Individualisation Compliance with the Guidelines

Proportional

Recap

The Complexity of Sentencing

- Sentencing is a complex process
- Seeking to achieve competing goals
 - Retributive
 - Incapacitating
 - Deterring
 - Rehabilitative
 - Restorative
 - Question: Can you think of specific instances where the above goals might become mutually exclusive?



Sentencing as an Art

Research Implications

The Sentencing

ES.W Guidelines

Minnesota

Empirical

Research Research Impact

Exercise 2: Methods

Weight of Guideline Factors

Compliance with

Recap

The Complexity of Sentencing

- Governed by rather elusive (and often competing) principles
 - Consistency
 - No discrimination
 - Individualisation
 - Proportionality
 - Equity
 - Question: Can you define these principles?



Sentencing as an Art

Berenreh Implications

The Sentencing

ES.W Guidelines

Minnesota

Exercise 1:

Empirical

Research Research Impact

Exercise 2:

Weight of Guideline Factors

Compliance with

The Complexity of Sentencing

- Governed by rather elusive (and often competing) principles
 - Consistency
 - No discrimination
 - Individualisation
 - Proportionality
 - Equity
 - Question: Can you define these principles?

Can you identify tensions between some of them?

What could be the implications of promoting a more consistent approach to sentencing?

What if we sought to strengthen equity?



Sentencing as an Art

Berenreh

Implications

The Sentencing Guidelines

E&W Guidelines
Minnesota
Guidelines
Exercise 1:

Guideline Empirical

Sentencing Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Individualisation
Compliance with
the Guidelines
Severity

D ----

Recap

Sentencing as an Art

- The consensus amongst practitioners and most academics is that sentencing is an art, not a science
 - The sentencing process cannot be expressed mathematically (Freiberg, 2016)
 - "There could never be a 'right' sentence in the same way as there can never be a 'right' work of art or a 'right' poem." (see Sir Anthony Hooper 2015)
 - Refers to 13^{th} Thomas of Aquino view of the sentencer as an architect who determines in what style a house should be built, subject to various constraints
 - Question: What's your view? Can you identify any elements of the sentencing process that can be objectively evaluated?



The Relevance and Complexity Sentencing as an

Art Berenreh Implications

The Sentencing

ES.W Guidelines

Minnesota Exercise 1:

Empirical

Research

Research Impact

Exercise 2:

Weight of Guideline Factors

Compliance with

- I believe the view of 'sentencing as an art' has been instrumentalised
 - To maintain the status/prestige of the judiciary
 - To preserve their autonomy
 - And to avoid accountability
- Some of the above can be demonstrated by the traditional hostility shown towards empirical research
 - Very difficult for researchers to 'break into court'
 - All research with members of the judiciary needs to be previously approved by the Judicial Office
 - Several examples of official data been censored
 - The French ban on data analytics



The Relevance and Complexity of Sentencing Sentencing as an

Art

Research Implications

The Sentencing

ES.W Guidelines

Minnesota

Exercise 1:

Empirical

Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Compliance with

Recap

- Sentencing research dominated by normative, theoretical, historical and doctrinal approaches
 - Useful to provide perspective



Art Research Implications

The Sentencing

Guidelines

E&W Guidelin Minnesota

Guidelines Exercise 1:

Sentencing Guidelines Empirical

Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistency
Individualisation
Compliance with
the Guidelines
Severity

Doonn

Recap

- Sentencing research dominated by normative, theoretical, historical and doctrinal approaches
 - Useful to provide perspective
- However, the absence of empirical research gives rise to circular discussions, commonly based on untested claims
 - E.g. the E&W sentencing scheme being 'gender neutral'
 - governed by the principle of proportionality
 - guidelines improve consistency
 - but they hinder individualisation, which in turn affects sentencing severity
 - the importance of personal mitigating factors has been relegated in favour of aggravating factors
 - judges in E&W have got more discretion than in the US



The Relevance and Complexity Sentencing as an

Art Berenreh

Implications The Sentencing

ES.W Guidelines

Minnesota

Exercise 1:

Empirical

Research

Research Impact

Exercise 2:

Weight of Guideline Factors

Compliance with

- Sentencing research dominated by normative, theoretical, historical and doctrinal approaches
 - Useful to provide perspective
- However, the absence of empirical research gives rise to circular discussions, commonly based on untested claims
 - E.g. the E&W sentencing scheme being 'gender neutral'
 - governed by the principle of proportionality
 - guidelines improve consistency
 - but they hinder individualisation, which in turn affects sentencing severity
 - the importance of personal mitigating factors has been relegated in favour of aggravating factors
 - judges in E&W have got more discretion than in the US
- Which hinders progress in the discipline
 - while "sentencing policy evolves in a vacuum" (Roberts and Hough, 2015)



Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota Guidelines Exercise 1:

Sentencing Guidelines

Empirical Sentencing Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Individualisation Compliance with the Guidelines

Proportionalit

Recap

- The sentencing landscape in E&W has changed importantly over the last couple of decades
 - Sentencing guidelines have been progressively issued
 - The first jurisdiction outside the US to issue guidelines
 - Seeking to structure the sentencing process
 - As a strategy to foster a common approach and promote consistency in sentencing



Sentencing as an Art Berenreh

Implications

The Sentencing Guidelines

ES.W Guidelines Minnesota

Exercise 1:

Empirical

Research Research Impact

Exercise 2:

Weight of Guideline Factors

Compliance with

- The '2003 Criminal and Justice Act' founded the Sentencing Guidelines Council
 - Charged with the mission of issuing definitive guidelines in E&W
 - At that time courts were only required to "have regard to" sentencing guidelines
- The process shifted up a gear with the '2009 Coroners and Justice Act'
 - Founded the new Sentencing Council (in 2011)
 - Guidelines became more binding
 - "Every court must, in sentencing an offender, follow any sentencing quidelines which are relevant to the offenders case [...] unless the court is satisfied that it would be contrary to the interests of justice to do so"



Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota Guidelines

Exercise 1: Sentencing

Empirical

Research Impact

Exercise 2:

Exercise 2 Empirical Methods

Weight of Guideline Factors

Consistenc

Individualisation Compliance with the Guidelines

Proportionalit

Recap

- Currently more than 20 guidelines in force
 - Most of them 'offence-specific', i.e. each group of offences structured by different guidelines (e.g. assault, theft, sex, fraud, etc.)
 - A few 'overarching' guidelines (e.g. guilty plea, offences taken into consideration and totality, sentencing children and young people)
 - $-\,$ Expected that by the end of 2020 all main offence groups will be structured by guidelines



Art Research

Research Implications

The Sentencing Guidelines

E&W Guidelines Minnesota

Exercise 1 Sentencing

Sentencin; Guideline: Empirical

Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistency Individualis

Compliance with

Proportionalit

Recap

- This process has unquestionably affected judicial discretion
 - Pushed the art vs science dichotomy rightwards
 - Facing some resistance from parts of the judiciary
- How then have the guidelines become a reality?



The Relevance and Complexity Sentencing as an

Art Berenreh

Implications

The Sentencing Guidelines

ES.W Guidelines Minnesota

Exercise 1:

Empirical Research

Research Impact

Exercise 2: Methods

Weight of Guideline Factors

Compliance with

- This process has unquestionably affected judicial discretion
 - Pushed the art vs science dichotomy rightwards
 - Facing some resistance from parts of the judiciary
- How then have the guidelines become a reality?
 - Most council members at the Sentencing Council also members of the judiciary
 - Clear rejection of US-style grid-based guidelines (see Sentencing Commission Working Group, 2008)
 - I.e. differentiating between consistency of approach and consistency of outcome



The Relevance

Sentencing as an

Implications

The Sentencing Guidelines

ES.W Guidelines

Minnesota

Exercise 1:

Empirical Research

Research Impact

Exercise 2:

Weight of Guideline Factors

Compliance with

Judge pledges more consistency in assault sentencing

9 March 2011 UK









New quidelines on sentencing offenders quilty of assault should ensure there is greater consistency between courts, a senior judge has told the BBC.

Lord Justice Leveson, chairman of the Sentencing Council for England and Wales, spoke on BBC Radio 5 Live.

He said there would be more emphasis on the harm caused to the victim, and the culpability of the offender.



The guidelines are expected to be issued next week and come into force in June. after judges have had training.

Sentencing guidelines for assault offences are currently based on a description of the offence

He said new guidelines should be simpler for people to understand, and result in less inconsistency.

Lord Justice Leveson said: "For judges, the aim is to increase the consistency of approach to sentencing so that offenders receive the same approach whether they're being sentenced in Bristol, Birmingham, Bolton or Basildon. And hopefully therefore, a greater consistency of outcome."



The Relevance and Complexity

Sentencing as an Art Berenreh

Implications The Sentencing

E&W Guidelines

Minnesota

Exercise 1:

Empirical

Research

Research Impact

Exercise 2: Methods Weight of

Guideline Factors

Compliance with

- The 2011 assault guidelines established a step-based structure replicated by all other offence-specific guidelines
- Sentencers have to go through a list of nine steps before deciding the final sentence outcome:
 - Determine offence category according to its seriousness
 - 2 Preliminary sentence within category range
 - 3 Consider assistance to prosecution
 - Reductions for guilty plea
 - Consider if the offender meets the dangerousness criteria
 - Application of the totality principle
 - Compensation and ancillary orders
 - 8 Provide reasons
 - Considerations for remand time

The Relevance

Sentencing as an Art

Implications

The Sentencing

E&W Guidelines

Minnesota

Exercise 1:

Empirical

Research

Research Impact

Exercise 2:

Weight of Guideline Factors

Compliance with

E&W Guidelines: GBH

8 Assault Definitive Guideline

For reference only. Please refer to the guideline(s) STEP ONE on the Sentencing Council website: Determining the offence category www.sentencingcouncil.org.uk

The court should determine the offence category using the table below.

Category 1 Greater harm (serious injury must normally be present) and higher culpability Greater harm (serious injury must normally be present) and lower culpability: Category 2 or lesser harm and higher culpability Lesser harm and lower culpability

The court should determine the offender's culpability and the harm caused, or intended, by reference only to the factors below (as demonstrated by the presence of one or more). These factors comprise the principal factual elements of the offence and should determine the category.

Injury (which includes disease transmission and/or psychological harm) which is serious in the context of the offence (must normally be present)

Sustained or repeated assault on the same victim

Factors indicating higher culpability

Statutory aggravating factors:

Offence motivated by, or demonstrating, hostility to the victim based on his or her sexual orientation (or presumed

Offence motivated by, or demonstrating, hostility to the victim

Other aggravating factors:

A significant degree of premeditation

Use of weapon or weapon equivalent (for example, shod

Intention to commit more serious harm than actually

commission of offence

Deliberate targeting of vulnerable victim

Offence motivated by, or demonstrating, hostility based on the victim's age, sex, gender identity (or presumed gender

A greater degree of provocation than normally expected

Mental disorder or learning disability, where linked to commission of the offence

E&W Guidelines: GBH

STEP TWO

Starting point and category range

Having determined the category, the court should use the corresponding starting points to reach a sentence within the category range below. The starting point applies to all offenders irrespective of pie and or previous convictions. A case of particular gravity, reflected by multiple features of culpability in step one, could ment upward adjustment from the starting point before further adjustment for aggravating or miligating features, set out below.

Offence Category	Starting Point (Applicable to all offenders)	ing Point (Applicable to all offenders) Category Range (Applicable to all offenders)			
Category 1	3 years' custody	2 years 6 months' – 4 years' custody			
Category 2	1 year 6 months' custody	1 – 3 years' custody			
Category 3	High level community order	Low level community order - 51 weeks' custody			

For reference only efinitive Guideline 9

The table below contains a non-exhaustive list of additional facture lease reflect to the guideline(s) offence and factors relating to the offender, lidentify whether any combities. Settleening Gouthelinvebsite: factors, should result in an upward or downward adjustment from the representations good interesting the considered these factors, it may be appropriate to move outside the identified category range.

When sentencing category 3 offences, the court should also consider the custody threshold as follows:

• has the custody threshold been passed?

- if so, is it unavoidable that a custodial sentence be imposed?
- If so, is it unavoidable that a custodial sentence
 if so, son that contains he suspended?
- if so, can that sentence be suspended?

Factors increasing seriousnes Statutory aggravating factors:

Previous convictions, having regard to a) the nature of the offence to which the conviction relates and its relevance to the current offence; and b) the time that has elapsed since the conviction.

Offence committed whilst on bail

Other aggravating factors include:

Location of the offence

Ongoing effect upon the victim

Offence committed against those working in the public

Exploiting contact arrangements with a child to commit an offence

Established evidence of community impact

Any steps taken to prevent the victim reporting an incident, obtaining assistance and/or from assisting or supporting

Offences taken into consideration (TICs)

Factors reducing seriousness or reflecting personal mitigation

No previous convictions or no relevant/recent convictions
Single blow

Remorse
Good character and/or exemplary conduct

GBH/Wounding 5.20

The Relevance and Complexity of Sentencing

Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota Guidelines

Exercise 1: Sentencing

Guideline Empirical

Research Impact

Exercise 2:

Empirical Methods

Weight of Guideline Factors

Consistenc

Compliance with

Severity

Proportionalit

Recap



Sentencing as an Art

Research Implications

The Sentencing

E&W Guidelines

Minnesota Guidelines

Exercise 1: Sentencing

Empirical Sentencing

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistenc

Compliance with

Severity

Proportionalit

Recap

Minnesota Grid

4.A. Sentencing Guidelines Grid

Presumptive sentence lengths are in months. Italicized numbers within the grid denote the discretionary range within which a court may sentence without the sentence being deemed a departure. Offenders with stayed felony sentences may be subject to local confinement.

SEVERITY LEVEL OF CONVICTION OFFENSE (Example offenses listed in italics)		CRIMINAL HISTORY SCORE							
		0	1	2	3	4	5	6 or more	
Murder, 2nd Degree (Intentional; Drive-By-Shootings)	11	306 261-367	326 278-391	346 295-415	366 312-439	386 329-463	406 346-480²	426 363-480°	
Murder, 2nd Degree (Unintentional) Murder, 3rd Degree (Depraved Mind)		150 128-180	165 141-198	180 153-216	195 166-234	210 179-252	225 192-270	240 204-288	
Murder, 3rd Degree (Controlled Substances) Assault, 1st Degree		86 74-103	98 84-117	110 94-132	122 104-146	134 114-160	146 125-175	158 135-189	
Agg. Robbery, 1st Degree Burglary, 1st Degree (w/ Weapon or Assault)		48 41-57	58 50-69	68 58-81	78 67-93	88 75-105	98 84-117	108 92-129	
Felony DWI Financial Exploitation of a Vulnerable Adult		36	42	48	54 46-64	60 51-72	66 57-79	72 62-84 ^{2,3}	
Assault, 2nd Degree Burglary, 1st Degree (Occupied Dwelling)		21	27	33	39 34-46	45 39-54	51 44-61	57 49-68	
Residential Burglary Simple Robbery		18	23	28	33 29-39	38 33-45	43 37-51	48 41-57	
Nonresidential Burglary		121	15	18	21	24 21-28	27 23-32	30 26-36	
Theft Crimes (Over \$5,000) 3		121	13	15	17	19 17-22	21 18-25	23 20-27	
Theft Crimes (\$5,000 or less) Check Forgery (\$251-\$2,500)		121	121	13	15	17	19	21 18-25	
Assault, 4th Degree Fleeing a Peace Officer		121	121	121	13	15	17	19 17-22	

^{1 121=}One year and one day

Presumptive commitment to state imprisonment. First-degree murder has a mandatory life sentence and is excluded from the Guidelines under Minn. Stat. § 609.185. See section 2.E, for policies regarding those sentences controlled by law.

Presumptive stayed sentence; at the discretion of the court, up to one year of confinement and other non-jail sanctions can be imposed as conditions of probasion. However, certain offenses in the shaded area of the Grid always carry a presumptive commitment to state prison. See sections 2.C and 2.E.



Art Research

Implications
The Sentencing

The Sentencing Guidelines

Minnesota Guidelines Exercise 1:

Exercise 1: Sentencing Guidelines

Empirical Sentencing Research

Research Impact Exercise 2:

Exercise 2: Empirical Methods

Guideline Factors

Consistenc

Compliance with the Guidelines Severity

Recap

Exercise 1: Sentencing under Alternative Guidelines Schemes

Let's compare the two guidelines schemes by sentencing the following case:

A case of assault (assume the offender was charged with 'grievous bodily harm' in England and Wales, while in Minnesota the charge would be 'assault in the second degree'), which took place in a park following the unplanned encounter between two rival gangs. The offender tried to convince his friends to leave the area but saw himself dragged into the fight. He ended up grabbing a broken bottle and cutting a member of the rival gang in the face causing permanent loss of vision in one eye. The offender has shown genuine remorse however he did not plead guilty even though the fight was recorded by CCTV. The offender has been convicted three times in the past as a result of similar assault offences. The offender is the main carer of two young children.



The Relevance and Complexity of Sentencing Sentencing as an Art

Research Implications

The Sentencing

Guidelines E&W Guidelines

Minnesota Guidelines Exercise 1: Sentencing

Sentencing Guidelines Empirical

Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistency
Individualisation
Compliance with
the Guidelines
Severity

Dogon

Recap

Exercise 1: Sentencing under Alternative Guidelines Schemes

- Use the sentencing guidelines to explore the following questions individually
 - What sentence would you impose if required to use the E&W guidelines?
 - What would be your sentence under the Minnesota scheme?
 - How would your sentences change if the offender does not have relevant previous convictions?
- Discuss your answers in groups of four; also within your groups consider the following
 - Which scheme do you think achieves higher consistency of outcome?
 - Which scheme seems to facilitate a more individualised approach to sentencing?



The Relevance and Complexity Sentencing as an Art

Berenreh Implications

The Sentencing

ES.W Guidelines Minnesota

Exercise 1:

Sentencing Guidelines Empirical

Research

Research Impact

Exercise 2:

Weight of Guideline Factors

Compliance with

Exercise 1: Sentencing under Alternative Guidelines Schemes

- Use the sentencing guidelines to explore the following questions individually
 - What sentence would you impose if required to use the E&W guidelines?
 - What would be your sentence under the Minnesota scheme?
 - How would your sentences change if the offender does not have relevant previous convictions?
- Discuss your answers in groups of four; also within your groups consider the following
 - Which scheme do you think achieves higher consistency of outcome?
 - Which scheme seems to facilitate a more individualised approach to sentencing?
- If you want to know more see
 - Marder and Pina-Sánchez (2018) Nudge the judge? Theorising the interaction between heuristics, sentencing guidelines and sentence clustering, Criminology and Criminal Justice
 - Roberts et al. (2018) Individualisation at sentencing: The effects of guidelines and preferred numbers, Criminal Law Review



Sentencing as an Art Research Implications

The Sentencing Guidelines

E&W Guidelines Minnesota Guidelines

Exercise 1: Sentencing Guidelines

Empirical Sentencing

Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistency

Compliance with the Guidelines Severity

D

Recap

Empirical Sentencing Research

- In the last six years the sentencing research landscape has changed dramatically
 - Empirical methods (quanti and quali) have irrupted and now dominate the field
- $\bullet\,$ The Sentencing Council for E&W has played a key role



Art Research

Implications

The Sentencing Guidelines

Minnesota Guidelines Exercise 1:

Sentencing Guidelines

Empirical Sentencing Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistency
Individualisation
Compliance with
the Guidelines
Severity

Recap

Empirical Sentencing Research

- In the last six years the sentencing research landscape has changed dramatically
 - Empirical methods (quanti and quali) have irrupted and now dominate the field
- The Sentencing Council for E&W has played a key role
 - In charge of the design of 'sentencing guidelines'
 - Also in charge of evaluating the impact of their guidelines
 - Employing a team of 7 social researchers and statisticians
 - Generating important resources (the <u>CCSS</u>)
 - While also commissioning external research
 - Its success has influenced the creation of the Scottish Sentencing Council, and others



Art

Implications

The Sentencing Guidelines

E&W Guidelin Minnesota Guidelines

Exercise 1: Sentencing Guidelines

Empirical Sentencin

Research Impact

Research Impa

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistency Individualisation Compliance with

Severity
Proportionality

Dogon

Recap

An 'Impact' Gold Mine

- 'Impact': The <u>demonstrable</u> contribution that excellent research makes to society and the economy (ESRC)
- The Research Excellence Framework places 'impact' at the centre of its strategy
 - Used to assess the 'Excellence' of research departments
 - Also key to obtain competitive research funding and PhD scholarships
- Sentencing research in the UK is now a field where the possibility of achieving wide-reaching impact is very real



The Relevance and Complexity

Sentencing as an Art

Berenreh Implications

The Sentencing

ES.W Guidelines Minnesota

Exercise 1:

Empirical

Research Research Impact

Exercise 2:

Weight of Guideline Factors

Compliance with

An 'Impact' Gold Mine

- The sentencing guidelines, designed through an iterative process
 - As opposed to the 'one-off' approach followed in the US Federal and State guidelines
 - In E&W most guidelines are offence specific and all of them subject to empirical evaluations
 - Those identified as problematic are given priority to be reformulated
- A genuine commitment to 'evidence-based policy' from the Council
 - Consultations about their guidelines at different stages (pre-design stage, definition of terms, impact evaluations)
 - Commissioning empirical research
 - Organising and participating in academic conferences
 - It is possible to influence policy; it is likely such influence will be well documented



The Relevance and Complexity

Sentencing as an Art Berenreh

Implications

The Sentencing

ES.W Guidelines Minnesota

Empirical Research

Research Impact

Exercise 2:

Weight of Guideline Factors

Compliance with

Examples of 'Impact'

- Examples of impact achieved by sentencing researchers recently
 - Martin Waseek's impact case on the adoption of proportionality as the anchoring principle for the development of sentencing guidelines, plus the rejection of numerical US-style grids-based guidelines in favour of a more narrative format
 - Shona Minson's ESRC impact prize based on putting children's right at the forefront of sentencing parents
 - Carly Lightowler's clarification of the aggravating factor 'offence committed under the influence of alcohol or drugs'
 - Identification of guideline factors double counted (e.g. 'remorse', 'previous convictions')
 - New analytical framework to evaluate the effect of the guidelines on sentence severity
 - New analytical framework to evaluate the effect of the guidelines on sentence consistency



Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines Minnesota Guidelines

Exercise 1: Sentencing Guidelines

Empirical Sentencing Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistency
Individualisation
Compliance with
the Guidelines
Severity

Recap

Empirical Methods in Sentencing

- Imagine that your group is tendering for a research project commissioned by the Sentencing Council
- You are asked to prepare a presentation on how to evaluate the effect of their guidelines on the sentencing practice
 - You are required first to identify the main research designs/methods that have been used in the sentencing literature, their pros and cons
 - To be followed by a a specific methodology to explore:
 - The relative weight of different guideline factors on the final sentence outcome
 - The extent to which sentencing is consistent
 - The extent to which sentencing is individualised
 - The extent to which sentencers comply with the guidelines
 - Whether the introduction of guidelines affects sentence severity
 - The prevalence of the principle of proportionality



The Relevance

Sentencing as an Art

Berenreh Implications

The Sentencing

ES.W Guidelines Minnesota

Exercise 1:

Empirical

Research Research Impact

Exercise 2:

Empirical Methods

Weight of Guideline Factors

Compliance with

Empirical Methods in Sentencing

- Method1: Experiments based on simulated cases
 - Pros: High internal validity from the experimental design
 - Cons: Ecological validity, small samples, participant fatigue
- Method2: Qualitative interviews with judges
 - Pros: key to explore heuristics in the decision-making process, and for exploratory research in general
 - Cons: Social desirability, prone to self-justification, unable to explore subconscious biases
- Method3: Analysis of official sentencing statistics
 - Pros: Census like generalisability, unaffected by subjectivity
 - Cons: Normally shallow, capturing only the main features of the case and offender, no information on the judge
- Method4: Analysis of court records (e.g. pre-sentence reports, sentence remarks)
 - Pros: Provide more detail than official statistics
 - Cons: Time-consuming, often not a complete census
- Method5: Court observations
 - Pros: Allows full control to the researcher on what is it to be captured (emotions, body language, offender's ethnicity, etc.)
 - Cons: Very time-consuming, hence commonly based on small samples



Sentencing as an Art

Implications
The Sentencing

Guidelines

Minnesota Guidelines

Exercise 1: Sentencing Guidelines

Empirical

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistency
Individualisation
Compliance with
the Guidelines
Severity

Recan

Weight of Guideline Factors

- Can we estimate the weight attributed to different factors?
 - This is key to understand how the guidelines are applied (e.g. Step One factors ought to be more important than Step Two factors)
 - "Judges are not required to provide details of their calculations but simply to list those factors which they have taken into account. It will therefore be impossible to find out the degree of influence which any individual factor had on the judicial assessment of seriousness." (Hutton, 2013)



Sentencing as an Art

Implications

The Sentencing Guidelines

E&W Guidelines Minnesota

Guidelines Exercise 1:

Exercise 1 Sentencing Guidelines

Empirical Sentencing Research

Methods

Research Impact Exercise 2:

Weight of Guideline Factors

Consistency Individualisation Compliance with the Guidelines

Proportionali

Recap

Weight of Guideline Factors

- Can we estimate the weight attributed to different factors?
 - This is key to understand how the guidelines are applied (e.g. Step One factors ought to be more important than Step Two factors)
 - "Judges are not required to provide details of their calculations but simply to list those factors which they have taken into account. It will therefore be impossible to find out the degree of influence which any individual factor had on the judicial assessment of seriousness." (Hutton, 2013)
- Potential research designs
 - Experimental designs: Asking judges to sentence one of two identical cases with the exception of one of the factors being present/omitted
 - Great internal validity but limited to a few judges and factors
 - Multivariate models: Using official statistics, court records, or court observations
 - $Y = \beta_1 X_1 + \beta_2 X_2 + \beta_3 X_3 + \dots + \beta_K X_K + \epsilon$
 - Great external validity, questionable internal validity (confounding effects?)



Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota

Exercise 1:

Guideline Empirical

Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistency

Compliance with the Guidelines

Proportionalit

Recap

Consistency in Sentencing

• Can we estimate the degree of consistency in sentencing?



Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota

Exercise 1:

Empirical

Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistency

Individualisation Compliance with the Guidelines

Proportionalit

Recap

Consistency in Sentencing

- Can we estimate the degree of consistency in sentencing?
 - Traditionally measured using experimental designs, assessing the variability of sentences imposed to a simulated case (see <u>Tarling</u> 2006)

How representative are those few cases used in an experimental design?



Sentencing as an Art Besearch

Implications
The Sentencing

Guidelines

E&W Guidelin Minnesota Guidelines

Exercise 1: Sentencing Guidelines

Empirical Sentencin

Research Impact

Exercise 2:

Exercise : Empirical Methods

Weight of Guideline Factors

Consistency

Individualisation Compliance with the Guidelines Severity

Dogon

Recap

Consistency in Sentencing

- Can we estimate the degree of consistency in sentencing?
 - Traditionally measured using experimental designs, assessing the variability of sentences imposed to a simulated case (see <u>Tarling</u> 2006)
 - How representative are those few cases used in an experimental design?
 - Alternatively we could use official stats to measure the variability across courts in sentences to similar cases, e.g. GBH (see <u>Reid and MacAlister</u> 2018)
 - Some of that variability will reflect differences in the case-mix sentenced in different courts (e.g. offenders with more previous convictions in one particular court)



The Relevance

Sentencing as an Art Berenreh

Implications

The Sentencing

ES.W Guidelines

Minnesota

Exercise 1:

Empirical

Research Research Impact

Exercise 2:

Weight of Guideline Factors

Consistency

Compliance with

Consistency in Sentencing

- Can we estimate the degree of consistency in sentencing?
 - Traditionally measured using experimental designs, assessing the variability of sentences imposed to a simulated case (see Tarling 2006)
 - How representative are those few cases used in an experimental design?
 - Alternatively we could use official stats to measure the variability across courts in sentences to similar cases, e.g. GBH (see Reid and MacAlister 2018)
 - Some of that variability will reflect differences in the case-mix sentenced in different courts (e.g. offenders with more previous convictions in one particular court)
 - Using multivariate models to differentiate between legitimate and illegitimate disparities

$$Y = \underbrace{\beta_K X_K}_{\text{legitimate}} + \underbrace{\epsilon}_{\text{illegitimate}}$$

- 80.8% of custodial sentences imposed in the Crown Court can be predicted accurately (Pina-Sánchez and Grech 2018)
- 4% of the residuals in sentence length could be attributed to between court disparities (Pina-Sánchez and Linacre 2013)



The Relevance and Complexity of Sentencing Sentencing as an

Art Research

Implications

The Sentencing Guidelines

ES.W Guidelines Minnesota

Exercise 1:

Empirical Sentencing

Research Research Impact

Exercise 2:

Weight of Guideline Factors

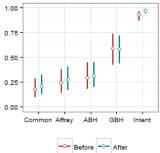
Consistency

Compliance with the Guidelines

Recap

Consistency: Findings & Impact

Fig1. Probability of custody in the Crown Court before and after the introduction of the assault guideline (95% confidence intervals representing between court disparities)





Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

Eac W Guiden

Minnesota Guidelines

Exercise 1:

Empirical

Sentencia

Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistenc

Individualisation Compliance with the Guidelines

Severity

roportiona

Recap

Individualisation

• Can we estimate the degree of individualisation in sentencing?



Art

Research Implications

The Sentencing Guidelines

Guidelines E&W Guidelines

Minnesota Guidelines

Exercise 1: Sentencing Guidelines

Empirical Sentencing

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistenc

Individualisation Compliance with the Guidelines

Proportionalit

Recap

Sentencing as an

- Can we estimate the degree of individualisation in sentencing?
 - Court observations and the analysis of sentence remarks offer great opportunities
 - Could be used to count the number of factors taken into account, and the number of conditions imposed to the sentence (unpaid work, curfew, alcohol treatment)

Individualisation



The Relevance and Complexity

Sentencing as an Art

Berenreh Implications

The Sentencing

ES.W Guidelines Minnesota

Exercise 1:

Empirical Research

Research Impact

Exercise 2:

Weight of Guideline Factors

Individualisation Compliance with

Individualisation

- Can we estimate the degree of individualisation in sentencing?
 - Court observations and the analysis of sentence remarks offer great opportunities
 - Could be used to count the number of factors taken into account, and the number of conditions imposed to the sentence (unpaid work, curfew, alcohol treatment)
 - Using official statistics on custodial sentence length Roberts et al. (2018) have suggested observing the concentration of cases receiving the same sentence
 - If 'no two cases are the same', why do we see so many cases receiving the same sentence?
 - 56% of the custodial sentences in the Crown Court are concentrated within ten common outcomes, but that proportion dropped following the introduction of guidelines



The Relevance and Complexity of Sentencing Sentencing as an

Art Research

Implications

The Sentencing

ES.W Guidelines

Minnesota

Empirical

Research Research Impact

Exercise 2:

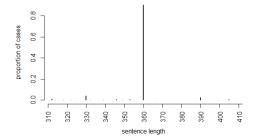
Weight of Guideline Factors

Individualisation Compliance with the Guidelines

Recap

Individualisation: Findings

Fig3b. Observed sentence length distributions for offences of assault sentenced in the Crown Court in 2011 (range restricted to 310 - 410 days)





Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

E&W Guideline Minnesota

Guidelines Exercise 1:

Exercise 1: Sentencing Guidelines

Empirical

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistenc

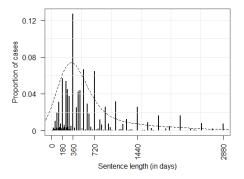
Individualisation Compliance with the Guidelines

Proportion

Recap

Individualisation: Findings

Fig3a. Observed (vertical bars) and hypothetical (dashed line) sentence length distributions for offences of assault sentenced in the Crown Court in 2011





Sentencing as an Art Research

Implications

The Sentencing

E&W Guidelines

Minnesota

Exercise 1:

Empirical

Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Compliance with the Guidelines

Recap

Compliance with the Guidelines

• How can we determine the extent to which judges comply with the guidelines?



The Relevance and Complexity Sentencing as an

Art Berenreh Implications

The Sentencing

ES.W Guidelines

Minnesota

Empirical

Research

Research Impact

Exercise 2:

Weight of Guideline Factors

Compliance with the Guidelines

Compliance with the Guidelines

- How can we determine the extent to which judges comply with the guidelines?
 - Probably the most effective approach is qualitative interviews with judges
 - Generally judges are quite willing to speak their minds regarding problems with the guidelines
 - Hard to generalise the extent to which identified issues are shared by all members of the judiciary
 - Further limitations from the heuristics and biases that they are less willing to share or even unaware of them



The Relevance and Complexity Sentencing as an

Art Berenreh Implications

The Sentencing

ES.W Guidelines

Minnesota Exercise 1:

Empirical Research

Research Impact Exercise 2:

Weight of Guideline Factors

Compliance with the Guidelines

Compliance with the Guidelines

- How can we determine the extent to which judges comply with the guidelines?
 - Probably the most effective approach is qualitative interviews with judges

Generally judges are quite willing to speak their minds regarding problems with the guidelines

Hard to generalise the extent to which identified issues are shared by all members of the judiciary

Further limitations from the heuristics and biases that they are less willing to share or even unaware of them

 Using sentencing statistics we can look at rates of compliance with those parts of the guidelines that are more prescriptive Roberts (2013) looks at the % of sentences that fall within the sentencing ranges

Roberts and Bradford (2015) look at the extent to which guilty plea reductions are determined by the stage of the plea Pina-Sánchez et al. (2018) look at the use of guideline factors in

the wrong 'step'



Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota

Guideline

Exercise 1: Sentencing

Empirical Sentencing

Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistenc

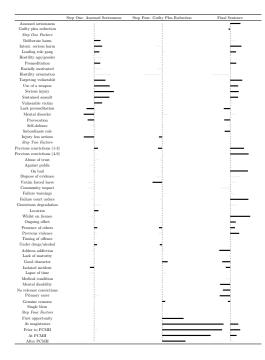
Individualisation

Compliance with the Guidelines

Severity

Proportionalit

Recap





Sentence Severity

The Relevance and Complexity of Sentencing

Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota Guidelines

Exercise 1: Sentencing Guidelines

Empirical Sentencine

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistenc

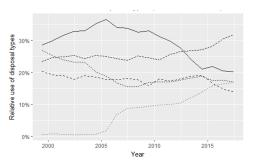
Compliance with the Guidelines

Severity

D

Recap

Fig3. Relative use of disposal types (indictable offences)



Disposal type — Community ---- Fine --- Immediate --- Other --- Suspended



The Relevance and Complexity

Sentencing as an Art

Berenreh Implications

The Sentencing ES.W Guidelines

Minnesota

Empirical

Research

Research Impact

Exercise 2:

Weight of Guideline Factors

Compliance with

Severity

Sentence Severity

- Can an index of sentence severity be estimated?
 - Direct ratings (Hindelang, et al., 1975) arbitrary; unreplicable
 - Magnitude escalation (Leclerc and Tremblay, 2016) assumes numeracy of subjects; vast variability in responses
 - Thurstone pair-comparisons (Buchner, 1979) requires large samples of subjects comparing multiple combinations of sentences



Sentencing as an Art

Research Implications

The Sentencing

E&W Guidelines

Minnesota

Exercise 1:

Empirical

Research Research Impact

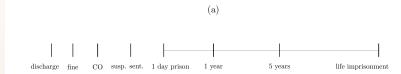
Exercise 2: Empirical Methods

Weight of Guideline Factors

Compliance with the Guidelines

Severity

Recap





Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota

Exercise 1:

Sentencing Guidelines

Empirical Sentencing

Research

Research Impact Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistency

Individualisation Compliance with the Guidelines

Severity

Proportionality

Recap





Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota

Guideline

Exercise 1: Sentencing

Guideline Empirical

Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

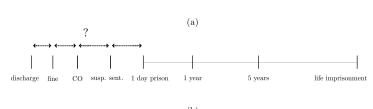
Consistenc

Individualisation Compliance with the Guidelines

Severity

Proportionalit;

Recap







Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota

Guidelines Exercise 1:

Sentencia

Empirical

Sentencing Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

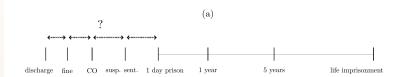
Consistenc

Compliance with

Severity

Proportionalit

Recap







Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota

Guideline

Exercise 1: Sentencing

Empirical

Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistenc

Individualisation Compliance with the Guidelines

Severity

Proportionalit

Recap







Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota

Guidelines Exercise 1:

Sentencin Guideline

Empirical

Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistenc

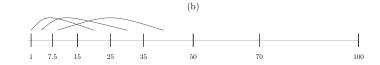
Individualisation Compliance with the Guidelines

Severity

Proportionalit

Recap







Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota Guidelines

Exercise 1: Sentencing

Guideline: Empirical

Methods

Research

Research Impact Exercise 2: Empirical

Weight of Guideline Factors

Consistency

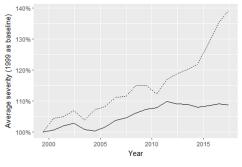
Compliance with

Severity

Recap

Severity: Findings

Fig5. Trends in sentence severity in E&W



Offence type - All offences ---- Indictable only



The Relevance and Complexity

of Sentencing

Art Research

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota

Exercise 1: Sentencing

Empirical

Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistenc

Individualisation Compliance with the Guidelines

Severity

Proportionality

Recap

Proportionality

• Can the principle of proportionality be estimated?



Sentencing as an Art Research

Research Implications

The Sentencing Guidelines

E&W Guidelines

Minnesota Guidelines Exercise 1: Sentencing

Empirical

Research

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistenc

Individualisation Compliance with the Guidelines

Proportionality

Recap

Proportionality

- Can the principle of proportionality be estimated?
 - Probably the hardest principle to operationalise because of its subjectivity

Yet, arguably, the most important principle of them all Said to be the bedrock of the sentencing practice/guidelines in England & Wales



Sentencing as an Art

Research Implications

The Sentencing Guidelines

E&W Guidelines Minnesota

Guidelines

Exercise 1:
Sentencing

Empirical

Research Impact

Research Impa

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistenc

Individualisation Compliance with the Guidelines

Proportionality

Recap

Proportionality

- Can the principle of proportionality be estimated?
 - Probably the hardest principle to operationalise because of its subjectivity
 - Yet, arguably, the most important principle of them all Said to be the bedrock of the sentencing practice/guidelines in England & Wales
 - Estimating a scale of crime seriousness/harm and assessing how it correlates with sentence severity
 - Estimating the share of the weight of harm and culpability factors on the final sentence



Art Research

Implications

The Sentencing Guidelines

E&W Guidelines Minnesota

Exercise 1: Sentencing

Guidelines Empirical

Research Impact

Exercise 2: Empirical Methods

Weight of Guideline Factors

Consistency

Individualisation Compliance with the Guidelines Severity

Recap

Recap

- We have discussed the main goals and principles driving the sentencing process
- Explored the sentencing practice in England and Wales under the new sentencing guidelines
- Discussed how the introduction of guidelines has transformed the practice but also the type of research undertaken in England and Wales
- We have discussed various approaches for the empirical exploration of sentencing



Art

Research Implications

The Sentencing Guidelines

E&W Guidelines
Minnesota
Guidelines
Exercise 1:

Sentencing Guidelines Empirical

Research

Research Impact Exercise 2:

Methods
Weight of
Guideline Factors

Consistency
Individualisation
Compliance with
the Guidelines
Severity

Recap

If you Want to Go Further

- These are important sentencing datasets
 - Official sentencing statistics from the MoJ
 - One-off data release capturing defendant's ethnicity
 - The Crown Court Sentencing Survey
- These are useful repositories of sentencing records
 - Judgements from the Courts and Tribunals Judiciary
 - Sentencing remarks from The Law Pages
- The field is growing steadily, still only a few researchers outside the US using empirical methods
 - $-\,$ If you want to keep up to date with the latest research on the field you are welcome to join our research network \underline{ERoS}